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S^oV^m 12
7469

A Emmanuel CHABRIER



Charles BORDES



200

Rapsodie basque

Pour Piano et Orchestre

(Nouvelle édition corrigée)



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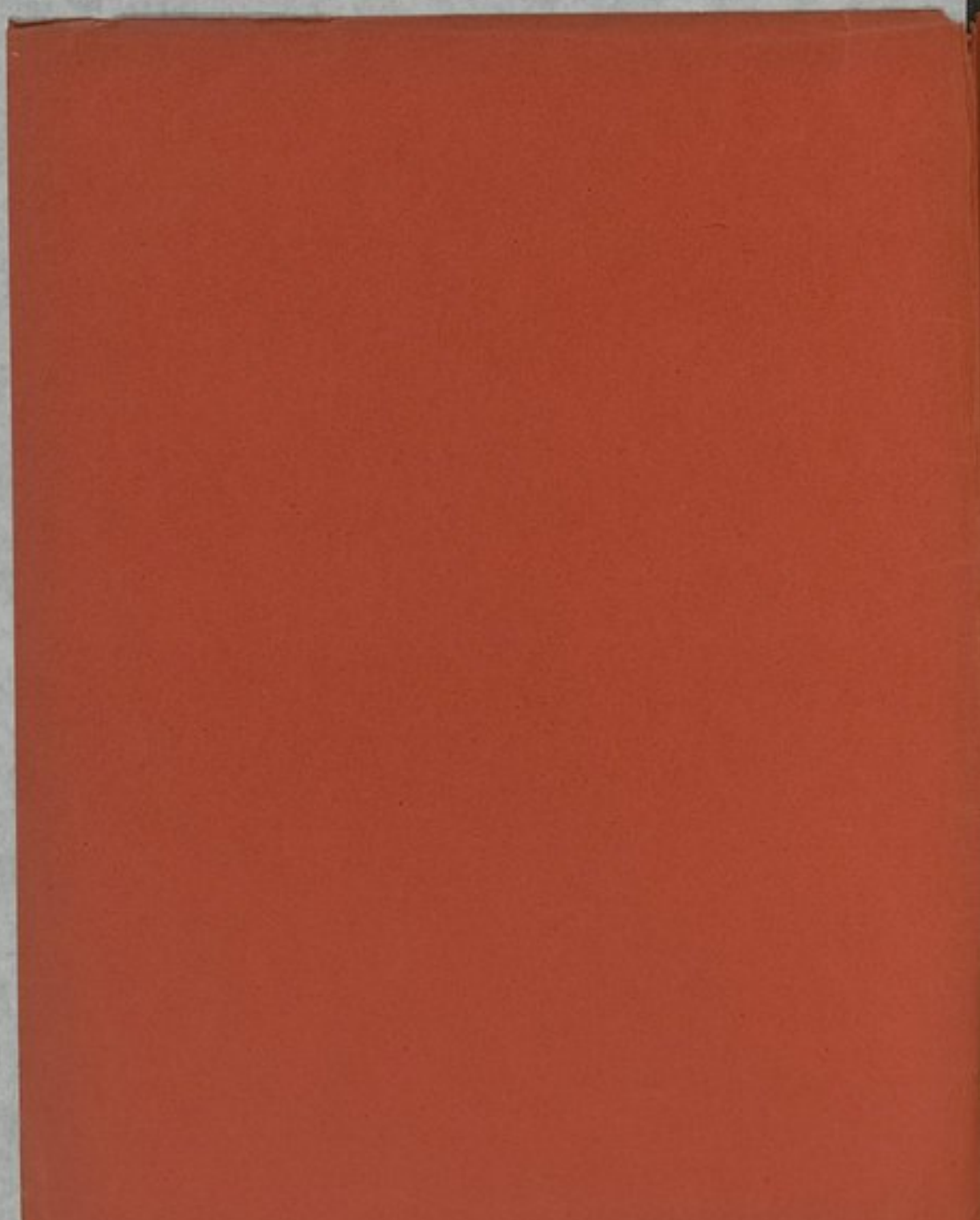
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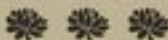
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IMP. MOUVET, NICOLAS - PARIS

1921

Republique de France

à Emmanuel CHABRIER

RAPSODIE BASQUE

pour PIANO et ORCHESTRE

Écoutez attentivement la musique populaire
c'est la source inépuisable des plus belles mélodies"
R. Schumann

Charles BORDES

(6 p. 8) 1888

Assez lent (♩ = 55)

Solo

2 Grandes Flûtes

1 Hautbois

2 Clarinettes en Si^b

2 Bassons

2 Cors chromatiques en Fa

2 Trompettes chromatiques en Fa

3 Trombones

2 Timbales

1 Triangle-Cymbales

2 Harpes

Piano solo

2^{es} et 3^{es} FA

pp

pppp

Assez lent (♩ = 55)

1^{er} Violon

2^{es} Violon

Alto

Violoncelles

Contrebasses

pp avec Sordines

pp

1

Fl.

Clar.

Corn.

Piano

sempre ppp

Vcllo

Alto

Vcllo

C.B.

2

Fl.

Clar.

Corn.

Corn.

Piano

sempre ppp

Vcllo

Alto Solo

Alto

Vcllo

C.B.

mf

sf

Alto Solo

non fornice p

FL

Clar

Violon

Piano

Violon

Alto Solo

Alto

Violon

C.B.

FL

Clar

Violon

Clarin

Piano

Violon

Alto

Violon

C.B.

4

Fl. *en dehors* **5**

Clar.

1^{re} Harpe

2^e Harpe

Piano

Violon

Violoncelle

Contreb.

sempre pp

pp

6

pp

5 Un peu moins lent que le 1^{er} Mouvt

Fl.

Clar.

1^{re} Harpe

2^e Harpe

Piano

Violon

Violoncelle

Contreb.

mf avec liberté

5 Un peu moins lent que le 1^{er} Mouvt

tous les instruments

tous les instruments

tous les instruments

tous les instruments

6

Fl.
Ob.
Cl.
Bsn.
Violin I
Violin II
Viola
Cello
Cb.

7

Fl.
Cl.
Bsn.
Violin I
Violin II
Viola
Cello
Cb.

pp

augmentez peu à peu et plus résolvant

rit.

Solo
mf sempre

Forza in dolce

MIL.
Clar.
OBOE
CORO
Piano
VIOLA
ALTO
CELLO
CONTRABASSO

10

1^o Solo
p dolce

10

FL.
Clar.
OBOE
1^o BASSO
2^o BASSO
Piano
VIOLA
ALTO
CELLO
CONTRABASSO

Musical score for orchestra and voice, page 8. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Fl. (Flute)
- Clar. (Clarinet)
- Opf. (Oboe)
- Corn. (Cornet)
- Trump. (Trumpet)
- 1^{te} Harpe (1st Harp)
- 2^{te} Harpe (2nd Harp)
- Piano (Piano)
- Vox (Voice)
- Alto (Alto)
- Vcllo (Violin)
- Cb. (Cello)

The score includes a first ending bracket labeled "II" above the Flute and Clarinet staves. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Voice part has a melodic line with some rests. The Alto and Violin parts have similar melodic lines. The Cello part has a bass line. Dynamics include *pp* (pianissimo) and *p* (piano).

9

Fl.

Clar.

Bsn.

Cor.

Tr. Horn

Tr. Horn

Piano

Violin

Viola

Cello

Double Bass

measures 1-5

measures 6-10

12 *rall.*

Bsn.

Cor.

Tromb.

Piano

Violin

Viola

Cello

Double Bass

dim.

p dim.

pp

dim.

p dim.

pp

dim.

pp

pp

Vite (♩ = 160)

Fl. *f*

Ob. *f* *su placce*

Clas. *f*

Viol. *f*

Corn. *f*

Tron. *f*

Timb. *f*

Tri. Cymb. *f*

1^{re} Basso *f*

2^{de} Basso *f*

Piano *f*

Cymbale frappée avec le tranchant de l'archet *f*

Vite (♩ = 160)

Viol. *f*

Viola *f*

Altos *f*

Violon. *f*

Cell. *f*

13 14 11

Fl.

Clar.

Bass

Corn

Trump.

Tub.

Harp

Piano

13 14

Voice

Alto

Voice

C.B.

Clar.

Bass

Harp

Piano

Voice

Alto

Trump.

C.B.

Retenez **au Mouv^o (un peu retenu)**

Fl.

Ob.

Clar.

Bass.

Corn.

Trump.

Tromb.

Harpes

Piano

Retenez **au Mouv^o (un peu retenu)**

Viol.

Viola

Cello

C.B.

Solo (sans liberté) *pressé*

17 au Mouv.³ (Vite $\text{♩} = 160$)

Un peu retenu

15

Musical score for Piano, Viola, Alto, Violon, and Cello. The score is in 3/4 time and features a key signature of one flat. The tempo is marked '17 au Mouv.³ (Vite $\text{♩} = 160$)' and the performance instruction is 'Un peu retenu'. The Piano part is the most active, with intricate melodic lines in both hands. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trompe, Tri. Cymb., Basson, Piano, Viola, Alto, Violon, and Cello. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'au Mouv.³' and the performance instruction is 'Un peu retenu'. The Flute, Oboe, Clarinet, and Bassoon parts are active, with the Flute and Oboe playing melodic lines. The Cor Anglais, Trompe, and Tri. Cymb. parts provide rhythmic support. The Basson part is also active, playing a rhythmic pattern. The Piano part is the most active, with intricate melodic lines in both hands. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1
 Fl. 2
 Obs. 1
 Obs. 2
 Clar. 1
 Clar. 2
 Bass. 1
 Bass. 2
 Horn 1
 Horn 2
 Trump. 1
 Trump. 2
 Tromb. 1
 Tromb. 2
 Tub.
 Tri. Cymb.
 Harp
 Violin 1
 Violin 2
 Viola
 Vcllo
 Cb.

18 M^{me} mou.^{te} (♩=140)

Fl. *ve*

Ob. *ve*

Clar. 1 *ve*

Clar. 2 *ve*

Bass. 1 *ve*

Bass. 2 *ve*

Cor 1 *e*

Cor 2 *e*

Trump. 1 *e*

Trump. 2 *ve*

Trum. 3 *ve*

Timb. *e*
Changez Sib en Lab

Tel. Cymb. *e*

Harpes *ve*

18 M^{me} mou.^{te} (♩=140)

Vox *ve*

Alto *ve*
f *staccato*

Vclon. *ve*
f *staccato*

C.B. *ve*
f *staccato*



Animé (♩ = 108)

Piano

Voice

Alto

Tenor

C.B.

19

Violon

Violon

Tromp.

Piano

Voice

Alto

Tenor

C.B.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

This system contains the first four measures of a musical score. It includes parts for Soprano, Alto, Tenor, and Piano. The vocal parts feature long, sustained notes with slurs, while the piano accompaniment consists of rhythmic patterns in both hands.

Un peu moins vite (♩ = 100)

This system contains the next four measures of the score. It includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Violin (Viol.), Viola (Vcllo), Cello (C.B.), and vocal parts (Soprano, Alto, Tenor). The tempo is marked "Un peu moins vite" with a metronome marking of 100. The woodwinds and strings play rhythmic patterns, while the vocal parts have sustained notes. The piano part is also present.

Un peu moins vite (♩ = 100)

This system contains the final four measures of the score. It includes parts for Soprano, Alto, Tenor, and Cello (C.B.). The tempo remains "Un peu moins vite" with a metronome marking of 100. The vocal parts have sustained notes, and the Cello part has a rhythmic pattern.

Fl.
 Clar.
 Bass.
 Cora.
 Trump.
 Tromb.
 Tuba.
 Horns
 Flauti
 Piano
 Violin
 Viola
 Alto
 Violon
 C.B.

Musical score for a full orchestra and strings. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and piano. The notation includes notes, rests, and dynamic markings such as *f* and *staccato*. The piano part is particularly active, with complex rhythmic patterns. The string section provides a steady accompaniment, with the cello and double bass parts marked *staccato*.

21 22

FL.

OB.

CLAR.

BASS

Corn

Trump

Tromb.

Timb.

Piano

21 22

Voice

Alto

Volan

Cb.

FL.

OB.

CLAR.

BASS

Corn

Trump

Tromb.

Timb.

Piano

21 22

Voice

Alto

Volan

Cb.

Elargissez

23

Fl.

Ob.

Clar.

Bass.

Cor.

Trump.

Tromb.

Tuba.

Timb.

Harp.

Piano.

Violin.

Viola.

Cello.

Double Bass.

Elargissez

Elargissez

1^{er} Mouv. (vite)

FL.

Ob.

Clar.

Bass

Corn

Trump.

Trum. B.

Tiub.

Harpe

Piano *Solo Corno (liberé)*

1^{er} Mouv. (vite)

Vox

Alto

Villon

C. B.

23

FL.

Ob.

Harpe

Piano *Agitato*

23

Vox *Fin*

Alto *Fin*

Villon *Fin*

C. B. *Fin*

Fin

Fin

Fin

Fin

Fin

Fin

Fin

Fin

Fin

Fin

Fin

Fin

24 De plus en plus ralenti jusqu'au mouv. lent

Fl.

Cor

Tromb.

Piano

24 De plus en plus ralenti jusqu'au mouv. lent

V. 1

V. 2

Alto

V. 3

C. B.

25

Fl.

Ob.

Clar.

Bass.

Tromb.

Baryton

Piano

25

V. 1

V. 2

Alto

V. 3

C. B.

CHORUS PAR. 18

VOIX *grand sostenuto*

ALTO *grand sostenuto*

VIIOLON *sfz*

C.B. *p*

27

FL. *Poco misteriosa*

Clar. *Poco misteriosa*

Tromb. *ppp* *sempre pp*

Harpes *lento vibrato* *sempre p*

Piano *pp*

27

VOIX *pp*

ALTO

VIIOLON *sempre pp*

C.B.

Fl. *p ed dolce*

Clar.

Cor.

Timb. *Changez le SA à ce LAL*

Basses

Piano

Viol.

Alto

Violon.

CB.

Fl.

Hob. *Solo*

Corn

Piano

Viol.

Alto

Violon.

CB.

Ralenti 28 **au Mouvt**

Horn
Trumpet
Piano
Violin
Viola
Cello

En laissant le mouvt s'animer très progressivement

Horn
Clarinet
Cor
Trumpet
Piano
Violin
Viola
Cello

grace et avec souplesse

29

Fl.

Clar.

Bass.

Trp.

Tromb.

Piano

Violin

Cel.

30

Violin

Viola

Cel.

30 Doublez le mouv. (d. d. précédente) en

Clar. 1
Clar. 2
Cor 1
Cor 2
Flaut. 1
Flaut. 2
Violon
Violoncelle
Alto
Tromp. 1
Tromp. 2
Tuba
Basson
Contreb.

30 Doublez le mouv. (d. d. précédente) en

Violon
Violoncelle
Alto
Tromp. 1
Tromp. 2
Tuba
Basson
Contreb.

augmentant et en pressant toujours

Clar. 1
Clar. 2
Cor 1
Cor 2
Tromp. 1
Tromp. 2
Tuba
Flaut. 1
Flaut. 2

augmentant et en pressant toujours

Violon
Violoncelle
Alto
Tromp. 1
Tromp. 2
Tuba
Basson
Contreb.

Fl.
 Hrn.
 Clar.
 Bass.
 Cor.
 Trump.
 Tuba.
 Tri.
 Cymb.
 Harp.
 Piano.
 Viol.
 Viola.
 Cello.
 D.B.

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Tuba, Triangle, Cymbal, Harp, Piano, Violin, Viola, Cello, and Double Bass. The music is written in 3/4 time and features various dynamics and articulations.

This page of a musical score, numbered 25, features rehearsal mark 31. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violins I & II:** Both parts play a melodic line with eighth-note patterns.
- Viola:** Plays a similar melodic line to the violins.
- Cello & Double Bass:** Provide a rhythmic accompaniment with eighth notes.
- Flute 1 & 2:** Both parts are mostly silent, indicated by rests.
- Oboe & Clarinet:** Both parts are also mostly silent.
- Bassoon:** Plays a rhythmic accompaniment.
- Trumpets & Trombones:** Both sections are silent.
- Timpani:** Plays a rhythmic pattern.
- Cymbals:** Indicated by a 'Cymb.' marking.
- Harps:** Play a rhythmic accompaniment.
- Piano:** Plays a complex rhythmic accompaniment with sixteenth-note patterns.
- Voice:** Sings a melodic line.
- Alto Saxophone:** Plays a rhythmic accompaniment.
- Violoncello:** Plays a rhythmic accompaniment.
- Double Bass:** Plays a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A 'Cymb. Tacet' marking is present for the cymbals. The piano part features a 'pizz. arco' (pizzicato arco) section. The page concludes with rehearsal mark 31 and the number 116.

Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 Trp. 1
 Trp. 2
 Trbn. 1
 Trbn. 2
 Tuba
 Snare
 Cymb.
 Harp
 Piano
 Violin
 Viola
 Violoncello
 Contrabass

gru bass
ritardando
III
III

32 (d-d)

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Timpani
Snare
Cymbal
Harp
Piano
Violin
Viola
Cello

32 (d-d)

Fl. 1
 Fl. 2
 Ob.
 Clar.
 Bass.
 Cor.
 Trump. 1
 Trump. 2
 Tromb. 1
 Tromb. 2
 Tuba.
 Snare
 Cymb.
 Harp
 Piano
 Violin 1
 Violin 2
 Viola
 Violoncello
 C.B.

The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/4. The piano part is written in the right and left hands. The strings are divided into Violin 1, Violin 2, Viola, Violoncello, and C.B. (Double Bass). The woodwinds include Flute 1 and 2, Oboe, Clarinet, and Bassoon. The brass section consists of Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Snare and Cymbal. The Harp part is written in both hands. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

Un peu moins vif (♩ = 100)

Picc.
 Cl. F.
 Cl. B.
 Clar.
 Bass.
 Cor.
 Tromp.
 Tromb.
 Timp.
 Tr. Cymb.
 Flaut.
 Bass.
 Viol.
 Violon.
 Cb.

Un peu moins vif (♩ = 100)

Un peu moins vif (♩ = 100)

H. L. HEST & C^{ie}

333

Min.

Clar.

Bass

Trump

Piano

Violin

Viola

C.B.

333

Fl. Pt.

Clar. Pt.

Min.

Clar.

Bass

Corno

Piano

Violin

Viola

C.B.

333

34

Fl. I
 Fl. II
 Ob.
 Clar.
 Bass.
 Cor I
 Cor II
 Trup I
 Trup II
 Tronb.
 Tronb.
 Tub.
 Piano
 Viol. I
 Viol. II
 Viola
 Cell.

Musical score for measures 34-36. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Piano, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#).

36

Clar. 1
Clar. 2
Cor 1
Cor 2
Fagot
Violon
Violoncelle
Contrebasse

allegro

36

Violon

Violoncelle

Contrebasse

Violon

Violoncelle

Contrebasse

37

au Mouv^t

Clar. 1
Clar. 2
Cor 1
Cor 2
Fagot
Violon
Violoncelle
Contrebasse

allegro

37 au Mouv^t

Violon

Violoncelle

Contrebasse

37 au Mouv^t

Violon

Violoncelle

Contrebasse

Cédez beaucoup jusqu'au Mouv.^o Vif

Fl.

Clar.

Bass.

Cor.

Harpes

Piano

mf

trac.

Cédez beaucoup jusqu'au Mouv.^o Vif

Viol.

Viola

Violon.

CB.

mf

trac.

trac.

trac.

Mouv.^o Vif (♩ = 160) mais un peu retenu

Fl.

Clar.

Bass.

Cor.

Piano

mf

trac.

Mouv.^o Vif (♩ = 160) mais un peu retenu

Viol.

Viola

Violon.

CB.

mf

trac.

trac.

trac.

38 Vite (♩ = 100)

Fl. 1

Fl. 2

Clar.

Bass

Trump.

Timb.

Trl. Cymb.

Drum

Piano

39 Vite (♩ = 100)

Vclla

Alto

Vcllo

C.B.

Un peu élargi (♩ = 100)

Fl.
 Mln.
 Clar.
 F.
 Bass.
 Cors.
 Piano

Un peu élargi (♩ = 100)

Violon.
 Alto.
 Violon.
 Cb.

Fl.
 Mln.
 Clar.
 F.
 Bass.
 Cors.
 Piano

Violon.
 Alto.
 Violon.
 Cb.

First system of a musical score, measures 1-3. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in B-flat (Clar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Piano (Piano), Violins (Viol.), Violas (Vcllo), and Cellos (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The first three measures show a melodic line in the Flute, Clarinet, and Bassoon, with the Piano providing a rhythmic accompaniment. The strings play a steady accompaniment.

Second system of a musical score, measures 4-6. This system continues the orchestral arrangement from the first system. The parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Violins, Violas, and Cellos are all present. The musical notation shows the continuation of the melodic and harmonic material from the previous system, with the Piano part featuring a complex rhythmic pattern.

39

Fl.
Viol.
Clar.
Bassoon
Oboe
Horn
Piano
Violoncello
Viola
Contrabass

39

Ralenti

Fl.
Viol.
Clar.
Bassoon
Oboe
Horn
Piano
Violoncello
Viola
Contrabass

Ralenti

Mouv^t du début assez lent

Fl. *f* *mf*

Ob. *f* *en dehors*

Clar. *f* *en dehors*

Bass. *f* *en dehors*

Cora *f* *en dehors*

Trump.

Tromb.

Timb. *changez la en Sol*

Gr. Orgue

Piano

Mouv^t du début assez lent

Violon *f* *mf*

Violoncelle *f* *mf*

Contreb. *f* *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bass. 1
Bass. 2
Cora. 1
Cora. 2
Trump.
Horn 1
Horn 2
Horn 3
Horn 4
Violin 1
Violin 2
Viola
Cello
Double Bass

42
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44
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96
97
98
99
100

Fl.
 Ob.
 Clar.
 Bassoon
 Trumpet
 1st Horn
 2nd Horn
 Piano
 Violins
 Violas
 Cellos
 Double Basses

The score is in 2/4 time and features a variety of instruments. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The piano part includes chords and arpeggiated figures. The number 50 is boxed at the beginning of the first measure of the piano part.

Fl.

Ob.

Clar.

Fag.

Tromp.

Tromb.

1st Horn

2nd Horn

Piano

Viol.

Viola

Cb.

41

41

Fl.

Mil.

Clar.

Bst.

Cor.

Trump.

Flaut.

Vcllo

Alto

Vcllo

CB.

42

Trpa

Coro

Trapa

1^a Trompa

2^a Trompa

Flaut.

43

Vcllo

Alto

Vcllo

CB.

53

Fl. *mf*
 Oboe
 Clar.
 Bassoon
 Trumpet
 Horns
 Violins
 Cellos/Double Basses

Measures 42-45: Flute plays a rapid sixteenth-note pattern. Oboe, Clarinet, Bassoon, and Trumpet play sustained notes. Horns play a rhythmic pattern. Violins and Cellos/Double Basses play a rhythmic pattern.

Measures 46-49: Flute continues the sixteenth-note pattern. Oboe, Clarinet, Bassoon, and Trumpet play sustained notes. Horns play a rhythmic pattern. Violins and Cellos/Double Basses play a rhythmic pattern.

Measures 50-53: Flute continues the sixteenth-note pattern. Oboe, Clarinet, Bassoon, and Trumpet play sustained notes. Horns play a rhythmic pattern. Violins and Cellos/Double Basses play a rhythmic pattern.

53

Woodwinds
 Alto Saxophone
 Violins
 Cellos/Double Basses

Measures 54-57: Woodwinds play a rhythmic pattern. Alto Saxophone plays a rhythmic pattern. Violins and Cellos/Double Basses play a rhythmic pattern.

Measures 58-61: Woodwinds play a rhythmic pattern. Alto Saxophone plays a rhythmic pattern. Violins and Cellos/Double Basses play a rhythmic pattern.

Measures 62-65: Woodwinds play a rhythmic pattern. Alto Saxophone plays a rhythmic pattern. Violins and Cellos/Double Basses play a rhythmic pattern.

Fl.

Oboe

Clar.

Bassoon

Trumpet

Horn 1

Horn 2

Piano

Violin

Viola

Cello

Double Bass

44

45

tutti

Fl.

Hob.

Clar.

Horn

Corn

Tromp.

1^o Harpe

2^o Harpe

Piano

Viola

Violin

Alto

Violoncello

CB.

ff

Fl.

Ob.

Clar.

Bass.

Trump.

Tromb.

1st Violin

2nd Violin

Piano

Viola

Cello

Cb.

PI.
Wn.
Clar.
Poa.
Cob.
Trump.
Tromb.
Harp.
Gr. Harp.
Piano.
Vcns.
Alto.
Vcllo.
Cb.

This page of a musical score, numbered 63, features a full orchestral arrangement. The instruments listed on the left are Piano (PI.), Woodwinds (Wn.), Clarinet (Clar.), Percussion (Poa.), Cor Anglais (Cob.), Trumpet (Trump.), Trombone (Tromb.), Harp, Grand Harp (Gr. Harp.), Piano (Piano), Violins (Vcns.), Alto, Violoncello (Vcllo), and Contrabass (Cb.). The score is written in a key signature of one flat and a 2/4 time signature. It consists of two systems of music. The first system shows the initial entries of several instruments, with the Piano playing a rhythmic accompaniment. The second system continues the orchestration, featuring more complex textures with the Harp and Grand Harp playing arpeggiated figures. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*.

45

Plus lent

Lent (pas trop)

Fl.

2^e Clarin.

3^e Clarin.

Piano

Violon.

Violoncelle

Contreb.

45

Plus lent

Lent (pas trop)

Violon.

Violoncelle

Contreb.

Piano

Fl.

Cor.

Piano

Violon.

Violoncelle

Contreb.

46

Al Solo

46

Musical score for measures 1 and 2. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Piano (Piano), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first measure shows the Flute and Oboe playing a melodic line, the Clarinet playing a rhythmic pattern of eighth notes, the Bassoon playing a similar pattern, and the Piano playing a complex texture of chords and moving lines. The second measure continues the melodic lines in the Flute and Oboe, with the Clarinet and Bassoon playing a similar rhythmic pattern. The Piano part features a prominent melodic line in the right hand and a supporting line in the left hand. The Violin, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 3 and 4. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Piano (Piano), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first measure shows the Flute and Oboe playing a melodic line, the Clarinet playing a rhythmic pattern of eighth notes, the Bassoon playing a similar pattern, and the Piano playing a complex texture of chords and moving lines. The second measure continues the melodic lines in the Flute and Oboe, with the Clarinet and Bassoon playing a similar rhythmic pattern. The Piano part features a prominent melodic line in the right hand and a supporting line in the left hand. The Violin, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Clar.

Bass.

Cor.

Trump.

Tromb.

Tub.

Harp.

Piano.

Viol.

Viola.

Violon.

Cont.

glissando

en diminuant jusqu'au bout

très en dehors et expressif

Clar. *p*

Bass.

Oboe

Tromp.

Tromb.

Trüb.

Organ

Piano *pp*

Violin *p*

Viola *p*

Alto *p*

Cello *p*

Double Bass *p*

Corno *sf* *sf* *sf*
 Tromba
sf
 Piano
 Violini
 Violoncelli
 Contrabbassi

Musical score for the first system, measures 1-2. The Corno part has a dynamic marking of *sf*. The Piano part has a dynamic marking of *sf*. The Violini part has a dynamic marking of *sf*. The Violoncelli and Contrabbassi parts have a dynamic marking of *sf*. The score includes a double bar line between measures 1 and 2.

Corno
 Piano
 Violini
 Violoncelli
 Contrabbassi

Musical score for the second system, measures 3-4. The Piano part has a dynamic marking of *sf*. The Violini part has a dynamic marking of *sf*. The Violoncelli and Contrabbassi parts have a dynamic marking of *sf*. The score includes a double bar line between measures 3 and 4.

Sans ralentir

Fl.

Ob.

Clar.

Bsa.

Cor.

Tromp.

Tromb.

1^{re} Harpe

Piano

Sans ralentir

Violon

Violon

Alto

Viola

Cello

pp

mf

12

En animant progressivement jusqu'au mouv. Vif

Clar. 1

Corn 1

Corn 2

Trump.

Tromb.

Harpes

Piano

Vcllo

Alto

Vclon

Cb.

En animant progressivement jusqu'au mouv. Vif

Fl.

Ob.

Clar.

Bass.

Corn

Piano

Vcllo

Alto

Vclon

Cb.

50

50

En animant progressivement jusqu'au mouv. Vif

51

Fl.
 Ob.
 Clar.
 Bass
 Cor.
 Trump.
 Tromb.
 Timp.
 Piano
 Violin
 Viola
 Violoncello
 Contrabasso

51
 52
 53
 54

ff
cresc. sempre
cresc. sempre
cresc. sempre
fresco.

52 **Vif**

Fl. *ff* *f*

Ob. *ff* *f*

Clar. *ff* *f*

Bassoon *ff* *f*

Corn *ff*

Trumpet *f*

Trumpet *f*

Tuba *f*

Trombone *f*

Tuba *f*

Ten. *f*

Piano *fff*

52 **Vif**

Voice *ff* *f*

Violin *ff* *f*

Viola *ff* *f*

Cello *ff* *f*

Double Bass *ff*

Très vif

Fl. *pp subito* *f cresc. molto*

Ob. *pp subito* *f cresc. molto*

Clar. *pp subito* *f cresc.*

Bass. *pp subito* *ff*

Corn 1 *pp subito* *ff*

Corn 2 *pp subito* *ff*

Tromb. *f*

Tromb. *f*

Timp. *pp* *cresc.*

Tyl. *pp subito* *Cymb. ff*

Cymb. *f cresc. molto*

Harpa *f cresc. molto*

Piano *pp subito* *f cresc. molto*

Très vif

Vcllo *pp subito* *f cresc. molto*

Alto *pp subito* *f cresc. molto*

Vcllo *pp subito* *ff*

C.B. *pp subito* *f cresc. molto*

Fl.
 Clar.
 Bass
 Cor.
 Trump.
 Tromb.
 Timp.
 Trl. Cymb.
 Organ
 Piano
 Viola
 Alto
 Violon.
 Cb.

Musical score for a large ensemble, featuring 16 staves. The score is in 2/4 time and includes dynamic markings such as *ff* and *cresc.*. The instruments listed on the left are Flute, Clarinet, Bass, Cor Anglais, Trumpet, Trombone, Timpani, Trill Cymbal, Organ, Piano, Viola, Alto, Violoncello, and Contrabass. The score shows a progression of music across 16 measures, with a final measure marked with a double bar line and a *ff* dynamic.

Fl.

HOB.

CLAR.

BASS.

COR.

Tromp.

Tromb.

Timb.

Tri. Cymb.

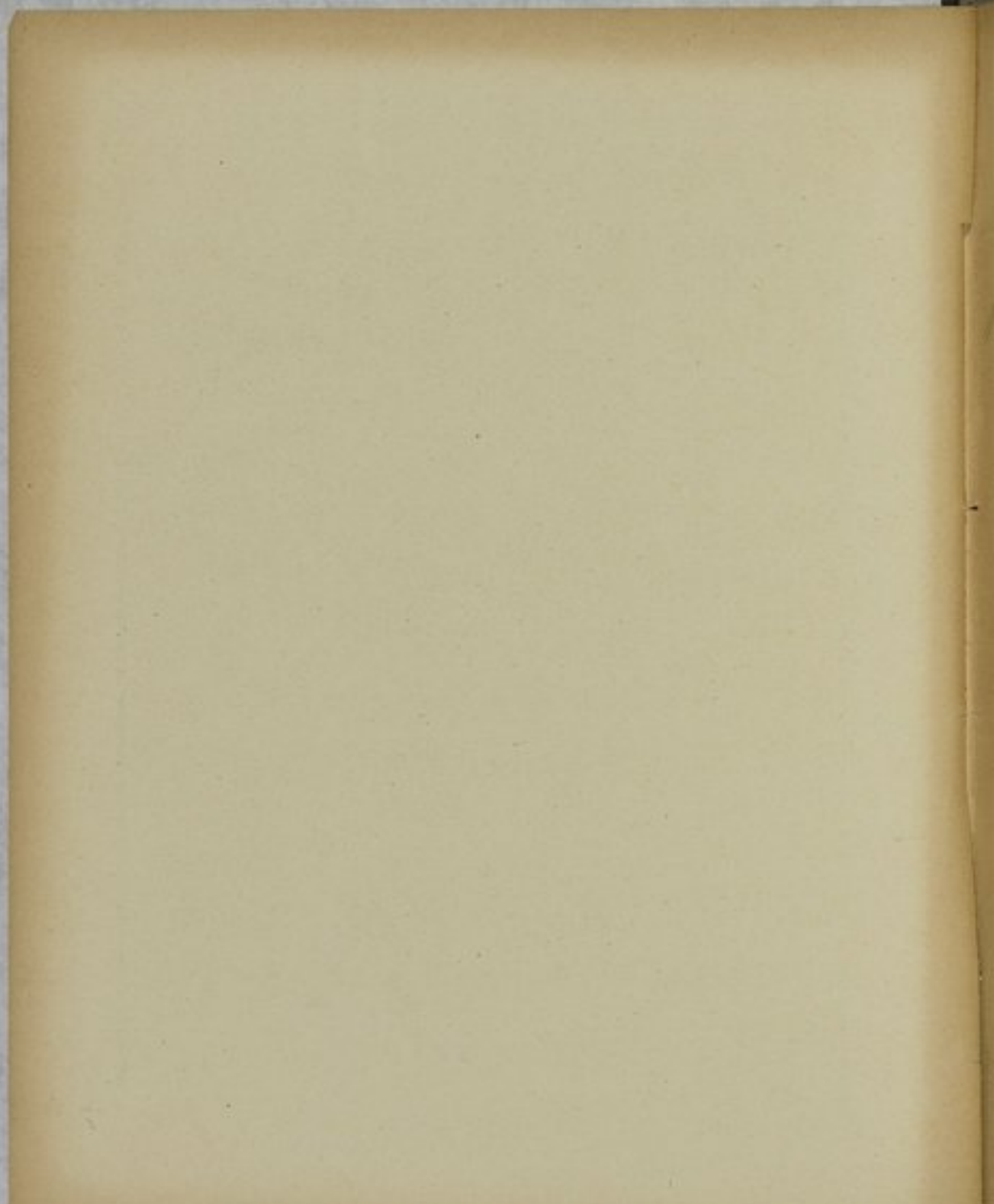
Piano

Viol.

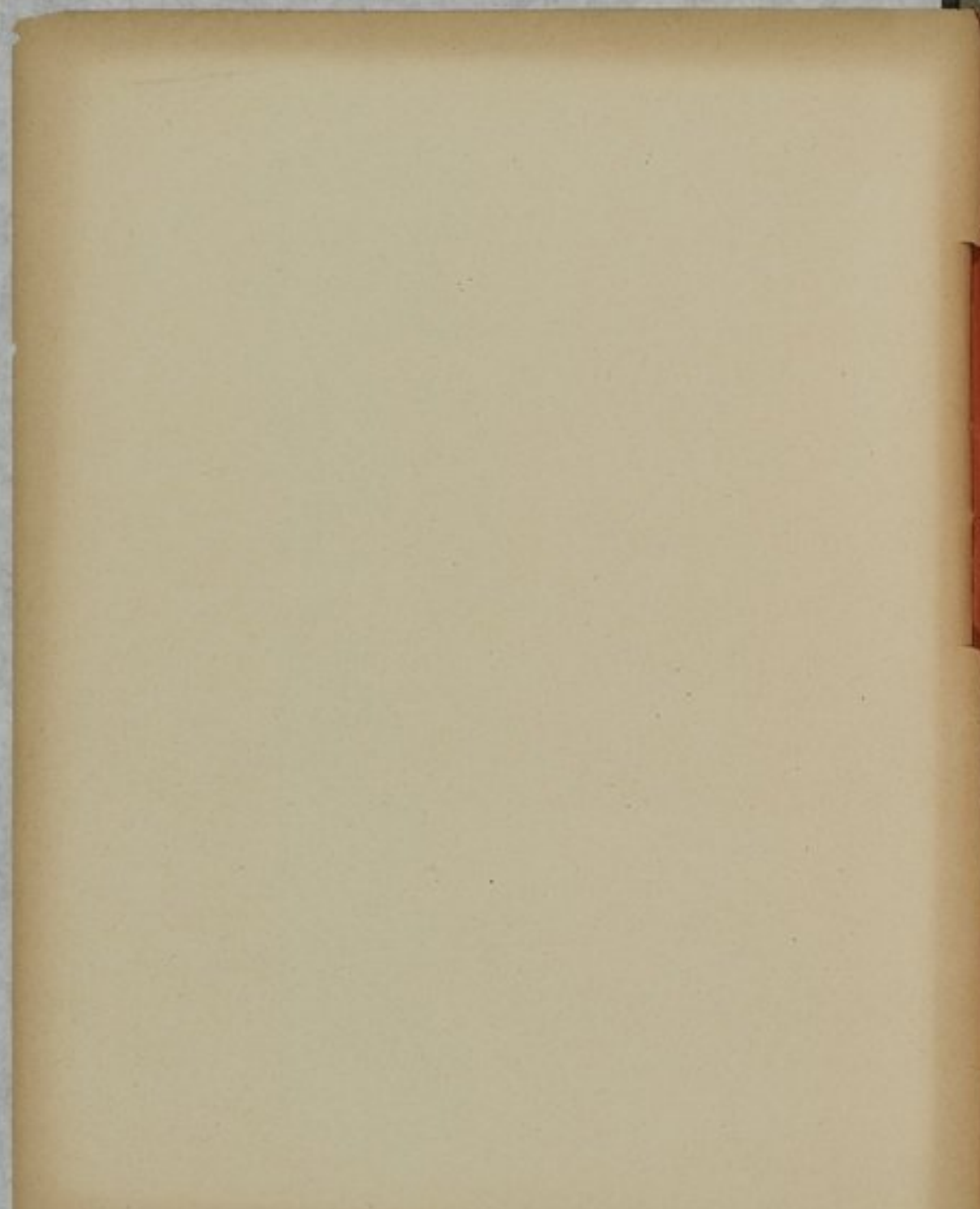
Viola

Cb.











Œuvres pour Orchestre

		Parties	Parties	Destinée			Parties	Parties	Destinée
Bordes (G.)	Requiem large pour piano et orchestre	29	25	1	Lekeu (G.)	Arioso, pour piano et orchestre	6	12	1
Chausson (G.)	Symphonie en si bémol majeur	30	25	2	—	Pastorale sur 3 airs populaires angevins	15	20	1, 50
Debussy (Joc. Satie)					Magnard (A.)	Op. 8. Chœur funèbre	15	20	1, 50
Dukas (PAUL)	Symphonie en si mineur	40	25	2	—	Op. 12. Hymne à la justice	12	30	2
Duparc (HENRI)	Léona, scène symphonique	12	18	1, 50	—	Op. 11. 7 ^e Symphonie	40	25	3
—	Aux Erotes, scène	6	10	1	—	Op. 11. 4 ^e Symphonie	40	25	3
Gabriel-Marie Klug, avec symphonie		10	15	1, 50	Marty (G.)	Daria, prélude et danse	10	15	1
Georges (ALEXANDRE) Assl. 1 ^{er} violon		6	8	1	Pièrre (Gaston)	Prélude des "Cahudales" avec orchestre et solistes de chambre	10	15	1
Hûc (G.)	Romance, pour piano et orchestre	5	5	1	Ropartz (J.G.)	La cloche des mers	4	6	1
—	Emotion, pour symphonie	21	24	2	—	Poème lyrique			
Indy (VINCENT)	La soirée de Dvès	15	25	1, 50	—	Poème	15	25	2
—	Poème symphonique extrait de "La Légende de Saint-Éloi" avec le poème et les chœurs				—	Les Landis, Poème lyrique	4	10	1
—	Chœurs n. 15				—	Sérénade pour voix et orchestre	6	21	0, 75
—	Poème lyrique sur deux voix solistes	10	25	1, 50		(1 ^{er} , 2 ^e et 3 ^e symphonies en orchestre)			
—	III ^e Symphonie, op. 30	40	60	3	Roussel (A.)	Poème de la Foire	40	25	3
Le Borne	Symphonie Concerto pour piano et orchestre	20	30	2	Satie (Eug.)	Gymnopédies (écrits par E. Debussy)	3	6	1
—	Nécresse (de l'Alcaïc)	5	10	1	Séverac (R. de)	Fête des Vendanges (écrit par Fauré)	10	25	1, 50
—	Fête populaire (de l'Alcaïc)	10	20	2	Turina (J.)	La Procession de Rocío	10	25	1, 50

Chant et Orchestre

		Parties	Parties	Destinée			Parties	Parties	Destinée
Bemberg (H.)	Chant Hindou, n. 1 arioso	5	10	0, 75	Duparc (H.)	Manoir de Rosemaud	5	15	1
—	Nymphes et Sylvestes n. 1 arioso	5	10	0, 75	—	Toussaint, scène symphonique	5	15	1
—	Chœur, n. 1 arioso				—	Chanson morte, scène arioso	5	15	1
Bordes (G.)	Promenade nocturne, n. 1 arioso	5	15	1	—	Vie antérieure, scène arioso	5	15	1
—	Ber sur l'étal air, n. 1 arioso	5	15	1	—	Au pays où se fait la guerre scène symphonique	5	15	1
Brevelle (P. de)	Barnabérés, scène symphonique	5	15	1	Handel	Méridies (air d'Idée) avec orchestre	5	10	0, 50
—	France, scène symphonique	5	15	1	—	Alexandre Babar (air de Cléopâtre) n. 1 arioso	3	5	0, 50
Chausson (G.)	Op. 38. Chœur funèbre écrit par E. Debussy	6	8	1	Indy (V. de)	Lied maritime en fa n. 1, scène symphonique arioso	5	10	0, 75
—	Op. 19. Poème de l'Amour et de la Mer, n. 1 arioso	20	30	2	—	—			
—	Le Temps des Lilas (écrit par Debussy)	6	15	1	Parcell	1 ^{er} Air de Didon, n. 1 arioso	3	5	0, 50
Duparc (H.)	Invitation au voyage, n. 1 arioso	5	15	1	—	2 ^e Air de Didon, n. 1 arioso	3	5	0, 50
—	Biolyte, scène arioso	5	15	1	Ropartz (J.G.)	Poème CXXXVI chant, scène et orchestre	10	30	2
—	Le Vague et le Cloué scène symphonique	5	15	1					